

## RULES FOR THE LITERARY-CRITICAL COMPETITION

### „Talk about ... Zdzisław Beksiński”

#### I. General Information

1. The organizer of the „Talk About ... Zdzisław Beksiński” Competition is the Nowa Huta Cultural Center, al. Jana Pawła II 232, 31-913 Krakow, NIP: 675-000-65-76, REGON 001002538, and the co-organizer is Piotr Dmochowski, who served for many years as Zdzisław Beksiński's art dealer, a collector, and owner of the collection of works of Zdzisław Beksiński displayed at Galeria Centrum at the Nowa Huta Cultural Center.
2. Participation in the Competition is tantamount to acceptance of the Regulations for participation in the Competition, hereinafter referred to as the „Regulations” by the Participant.
3. Acceptance of the Regulations in the manner indicated above includes an agreement to record the visitor's image on photo and film, and the right of the Organizer to repeatedly use photos with images of the participant. Consent includes: recording and reproduction of photographs – production of copies of photographs, including printing technique and digital technique; exchange of the original or copies on which the image has been recorded – trading, lending or rental of the original or copies; providing photos in such a way that everyone can have access to it in a place and time chosen by them, in particular on the Internet and social media sites of the Organizer. The range of uses includes the use of photos from the participant only for information, promotional and archival purposes of the Organizer.
4. Whenever the following Regulations refer to the following:
  - a) Organizer – refers to the Nowa Huta Center for Culture, al. Jana Pawła II 232, 31-913 Kraków, NIP: 675-000-65-76, REGON 001002538;
  - b) Co-organizer – refers to Piotr Dmochowski, long-term dealer for Zdzisław Beksiński, art collector, owner of the collection of works of Zdzisław Beksiński displayed in the Centrum Gallery at Nowa Huta Cultural Center
  - c) Participant – refers to a person meeting the age criteria indicated in the Regulations who submitted an application to participate in the Competition and submitted a competition work.
  - d) Contest – refers to the literary-critical competition „Talk about ... Zdzisław Beksiński”.

#### II. Conditions for participation in the Competition.

1. Participation in the Competition is free and completely voluntary.
2. The Contest is open to people in the following categories:
  - a) Age category below 17 years
  - b) Age category above 17 years
3. Participation in the Competition requires submitting the competition work within the time and form specified in these Regulations.
4. Each participant of the competition may submit one competition entry to the Competition, not yet published and not awarded in other competitions.
5. Employees of the Nowa Huta Cultural Center and members of the jury cannot participate in the Competition.

#### III. Topics of the competition entries

1. The work must be a critical text about the work of Zdzisław Beksiński and the exhibition of the Zdzisław Beksiński Gallery in Krakow.
2. The choice of the presented content is left to the author of the work within the theme of the competition.

#### IV. Form of competition entries

1. A competition essay – not exceeding 4000 characters (including spaces) should be sent in electronic form (language: Polish or English, font: Times New Roman, size: 12, interline spacing: 1.5) to the following address: gallery@nck.krakow.pl.
2. The email must be accompanied **an application** following the template constituting Appendix No. 1 to the Regulations with the following information:
  - a) title of the text,
  - b) name, age of the author,
  - c) contact telephone number,
  - d) e-mail address of the author,
  - e) consent to publish the competition work free of charge on the website of the Nowa Huta Cultural Center,
  - f) consent to the processing of personal data,
  - g) consent to consolidate and use the image of the Participant.
3. Works without an attached Application Form will not be taken into account and will be returned.

#### V. Criteria for evaluation of entries

1. Compliance with the subject of the competition
2. Originality of the presented content
3. Literary quality
4. Language correctness

#### VI. Copyright

1. A condition for issuing the prize is granting to the Organizer by the authors of the winning works non-exclusive royalty-free license for an indefinite period to use the competition work (referred to as „work”) by way of a signature on a separate statement, issued on release of the prize, the model for which is attached as Appendix 2 to these Regulations.
2. Failure to sign the statement and not to grant a license results in the prize being not awarded.
3. The license is granted without additional remuneration.
4. The participant declares that the work does not violate the rights of third parties and is free from encumbrances with any rights of such persons. In the event that a third party will contact the Organizer with a claim related to the violation of their rights, the participant will be required to satisfy the claim satisfy and stand in place of the Organizer in the course of any judicial proceedings
5. provisions concerning the content of the license for use of the work with a detailed definition the scope of the work’s exploitation:
  - a) The work being the subject of The Competition is protected by the Act of 4 February 1994 on Copyright and Related Rights (t. j. Dz. U. z 2006 r. Nr 90, poz. 631, z późn. zm.).
  - b) The Organizer acquires a license to use the work constituting the subject of the Competition without the obligation to pay additional remuneration.

- c) The Contest Participant grants to the Organizer upon the issue of a prize / distinction a non-exclusive, unlimited license for an indefinite period in the following fields of exploitation:
- use of the work for own use;
  - recording the work on all types of media, in particular on video media, photosensitive tape, magnetic tape, computer discs and all types of media intended for digital recording (eg CD, DVD, Blue-ray, pendrive, etc.);
  - reproduction of the work by any technique in any number, including magnetic technique on video cassettes, photosensitive and digital technology, computer-writing technique on all types of media adapted to this form of recording, production by any technique, including printing, reprographic, magnetic recording and technique digital;
  - inserting a piece onto computer memory on any number of computer stations as well as to a multimedia, telecommunications, computer network, including the Internet;
  - displaying and public playing of the song;
  - broadcast using a video or a wired and wireless voice by the ground station;
  - broadcast via satellite;
  - re-emission;
  - exchange of media on which the work was recorded;
  - use in multimedia works;
  - use of the work for promotional and advertising purposes;
  - circulation of the original or copies on which the work has been recorded;
  - making the work publicly available in such a way that everyone can have access to it in a place and time chosen by them;
6. The competition prize includes the purchase by the Organizer of a license to use the work in the fields of exploitation indicated above. The creator is not entitled to separate remuneration for using the work in each separate field of exploitation.

## VII. The competition schedule

1. The competition works, together with the application form in the form specified in point III of these regulations should be sent by 31/03/2019 to the address [galeria@nck.krakow.pl](mailto:galeria@nck.krakow.pl).
2. By 30/04/2019, the jury will select the best works and determine the order of deposits for each age and language group and publish the results of the competition on the website.
3. Until 30/04/2019, the winners of the competition will receive an invitation to participate in the closing gala of the Competition.
4. The schedule of the competition may change, about which the Participants will be informed by e-mail correspondence.

## VIII. Awards

1. Participants of the Competition (in each age category separately), to which the jury will award the first place will receive prizes – sketches by Zdzisław Beksiński transferred to the winner by Co-Organizer Piotr Dmochowski.
2. Competition participants awarded by the jury will receive copies of the book “Zmagania o Beksińskiego” by Piotr Dmochowski.
3. All Competition Participants will receive double admission to the Zdzisław Beksiński Gallery in Krakow.

4. The Jury's decision to award a prize or distinction is final and there is no right to appeal against it.
5. The winners and distinguished persons will be notified about the results of the Competition as well as the date and place of the awards by e-mail or by phone.
6. The prizes will be awarded during the closing gala of the Competition.

#### IX. The composition of the jury

1. Jury for Polish texts:  
Piotr Dmochowski  
Joanna Gościej-Lewińska – manager of Galeria CENTRUM  
Krzysztof Niedźwiedzki – writer, director  
Robert Kasprzycki – poet, translator, columnist, reviewer, songwriter  
Zbigniew Grzyb – director of the Nowa Huta Cultural Center
2. Jury for English texts:  
Michał Szostało  
Eryka Żmuda

#### X. Personal data

1. The data administrator is the Nowa Huta Cultural Center, al. Jana Pawła II 232, 31-913 Kraków
2. Contact details of the Data Protection Supervisor (IOD):
  - e-mail: [iodo@nck.krakow.pl](mailto:iodo@nck.krakow.pl)
  - by letter to the address indicated in item 1) above.
3. Your personal details indicated in point IV.2 of the Regulations and in the form of photographic footage are collected by the Organizer for the purposes of organizing and conducting the competition and for promotional purposes of the NCK statutory activity and for the archival needs of the NCK.
4. The recipients of personal data will be:
  - entities entitled to receive data on the basis of legal regulations;
  - persons authorized by the Data Administrator;
  - entities to which the Data Administrator commits the execution of activities that involve the necessity of data processing;
5. Your data will not be transferred to a third country / international organization.
6. Personal data will be processed for the period necessary to achieve the above mentioned purposes of processing, including the archiving obligation resulting from the provisions of law.
7. The data will not be processed in an automated way, including in the form of profiling.
8. Remember that you have the right to:
  - access to the content of personal data and the possibility of rectification, deletion, processing restrictions, as well as data transfer and opposition. In such situations, please contact the Data Protection Supervisor (IOD) directly;
  - submit a complaint to the supervisory body dealing with the protection of personal data, i.e. the President of the Office for Personal Data Protection, when he / she considers that the data processing violates the provisions of the general RODO Regulation;

## XI. Final provisions

1. The organizer reserves the right to stop, change or extend the Competition in case of events beyond his control.
2. Persons who fail to meet any of the requirements set out in these Regulations or provide false information will be automatically excluded from the Competition.
3. Participation of the participant to the Competition is tantamount to acceptance of the content of these Regulations.
4. Additional information is provided by Eryka Żmuda, [eryka.zmuda@nck.krakow.pl](mailto:eryka.zmuda@nck.krakow.pl), tel. 505 653 304, tel. 517 248 612

## Attachments

1. Application form
2. License agreement

## Appendix 1 – application form

1. title of the text,
2. first name, surname, age of the author,
3. telephone number contact,
4. e-mail address of the author,
5. I agree to publish the competition work free of charge on the website of the Nowa Huta Cultural Center.

.....

signature

6. In accordance with the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the flow of such data (RODO) and in accordance with the Act of May 10, 2018. about the protection of personal data (i.e., Official Journal of Laws of 2011 from 2018.05.24) I consent to the processing of my personal data and personal data of people indicated in the application form for organizing and conducting by the Nowa Huta Cultural Center of the Competition, including the identification of Candidates, Participants and other people associated with the Presentations, conducting the Preliminaries and the Competition, and to select the winners of the Competition.

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signature

7. I agree to the free publishing of my image and the image of people indicated in the application form in non-commercial materials presenting NCK activities, on the website and in print, video and film information materials.

.....

signature

## Appendix No. 2 license agreement

Winning the first prize / award \* in the Competition, upon the issue of the prize, I grant to the Nowa Huta Cultural Center a non-exclusive, free license for an indefinite period of time to use the submitted in the competition of my work, on the conditions specified in point VI of the Regulations.

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Date, city

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Signature of the winner

\* delete as appropriate