

REGULATIONS OF THE COMPETITION 3...2...1...DANCE! EDITION 2018

I. General Information

1. Presented regulations of the Competition 3...2...1...DANCE! Edition 2018, hereafter referred to as “Regulations”, determine the rules of the Competition, under which the Participants of the Competition and the Winners of the Competition will be selected.
2. The Competition is organized by Nowa Huta Cultural Centre in Krakow, al. Jana Pawła II 232, 31-913 Kraków, NIP: 675-000-65-76, REGON 001002538.
3. The Competition is dedicated to choreographers and dancers, who are actively engaged in the art of dance and who are in the age of 18 or more and have full legal capacity.
4. Under the Competition there is a possibility to submit solo presentations, duets and trios, based on widely understood contemporary dance techniques. Preferred work should be focused on the body and its relations with the space, rather than on props and stage design producers.
5. Any reference in these Regulations refers to:
 - a) Candidate – a natural person who is an artist – choreographer and the author of submitted presentation, which will take part in Eliminations under the Choreography Competition 3...2...1...DANCE! Edition 2018, who is in the age of 18 or more and has full legal capacity, and who will take part in Preliminary Round of the Competition.
 - b) Eliminations – the procedure conducted by the Organizer, to appoint the Competition Participants, who will submit their presentations during the Choreography Competition 3...2...1...DANCE! Edition 2018, which will be held in Nowa Huta Cultural Centre on 24th – 25th March 2018.
 - c) Organizer – Nowa Huta Cultural Centre in Krakow, al. Jana Pawła II 232, 31-913 Kraków, NIP: 675-000-65-76, REGON 001002538;
 - d) Competition - the Choreography Competition 3...2...1...DANCE! Edition 2018, which will be held in Nowa Huta Cultural Centre on 24th – 25th March 2018.
 - e) Presentation – the work from the field of contemporary dance technique: solo, duo or trio, which was chosen under the Eliminations and will be presented during the Competition. The time of the Presentation can not exceed, in the case of the trio - 12 minutes, the duo - 9 minutes, solo - 6 minutes. The time of the Presentations will be strictly enforced.
 - f) Participant – the natural person who is an artist – choreographer, author of the presentation which has qualified during the Eliminations to take part in the Choreography Competition 3...2...1...DANCE! Edition 2018.
 - g) the accreditation charge – the charge in the amount of: solo – 25 EUR, duo – 50 EUR, trio – 75 EUR, which has to be paid to take part in the Eliminations to the Competition. Payment should be made by the bank transfer on the account of Nowa Huta Cultural Centre: 08102028920000560205910130, with the note “the accreditation charge – 3...2...1...DANCE! and the name of the Candidate”. All the participants who attend regularly to the classes of PRO and METAphysical Laboratory in Krakow Choreographic Centre are exempt from charges.

II. Applications and selections of Participants of The Competition.

1. Call for submissions for the Competition will be held in the period: 10th January – 26th February 2018.
2. Applications may be submitted by: making the accreditation charge and filling out the registration form, located on the website: www.krakowskiecentrumchoreograficzne.pl. and send it to e-mail address kcc@nck.krakow.pl. The registration form should also contain link enabling the Organizer to play the video of the presentation posted on the Internet by the Candidate. The presentation should be sent as the full recording in the best possible quality, one shot, without montage or any multimedia projections. Work in progress, teasers and trailers will not be admitted to Eliminations. During Eliminations, only the full recording of the exact Presentation to be presented during the Competition will be considered. In addition, it is necessary to send to: Krakow Choreographic Centre – Nowa Huta Cultural Centre, al. Jana Pawła II 232, 31-913 Krakow: completed and signed application form, signed copy of Regulations and proof of payment the accreditation charge.
3. Applications delivered to the Organizer later than on 26th February 2018 or incomplete and not complying the requirements specified in the Regulations will not be considered.
4. Evaluation of applications and selecting the Participants, who will show their Presentations during the Competition will be made by three-person jury selected by the Organizer. Jury, mentioned in the preceding sentence, will chose the Participants, by assessing the presentations submitted to the Competition, based on widely understood contemporary dance techniques. Preferred work should be focused on the body and its relations with the space.

5. Eliminations results will be announced on 5th March 2018. Information about qualification to the Competition will be sent to the Candidate by e-mail till 9th March 2018. Each Candidate will receive the information regarding her/his qualification.

III. The Competition.

1. Organizer reserves the exclusive right to determine the order of submission the Presentations during the Competition.
2. Every Participant is entitled to a short, 20-minute rehearsal in the stage space on 23rd or 24th March 2018, in accordance with the schedule agreed with the Organizer.
3. The Competition includes two days: 24th and 25th March 2018. On 24th March 2018 will take place: presentations of the Competition, the selection of the laureates and Polish-English after-competition discuss with Jury and audience participation. On 25th March 2018 will take place prize awards to the winners of the Competition and presentation of winners shows.
4. Presentations will be ticketed.
5. Presentations will be held in the studio of Krakow Choreographic Centre in Nowa Huta Cultural Centre, al. Jana Pawła II 232, in the simple conditions of the studio (white light equally covering the playing field, black ballet floor, the playing field 8 x 10 meters, 3,9 meters high with substrings on 3 meters, black curtains, no backstage and no crossing behind the horizon, entrance to the scene only on the right side, sound system). There is a possibility of using black-outs during the presentation and controlling the level of light.
6. Presentations qualified to take part in the Competition will be graded by three-person jury and by the director of Krakow Choreographic Centre. The assessment will be based on widely understood contemporary dance techniques. Preferred work should be focused on the body and its relations with the space. There will be awarded cash prizes (3100 euro in total). Each juror will award two prizes without consulting with the other members of jury (one in the amount of 500 euro, and the other one in the amount of 300 euro) for two selected Presentations, specifying in the certificate the particular values of the Presentation, which determines its distinction. The Organizer will award the Grand Prix award in the amount of 400 euro. The director of Krakow Choreographic Centre will also award some additional material prizes (dance workshops during the Contemporary Dance Festival SPACER). There will be also another prize awarded by voting of the audience (in the amount of 300 euro). The above-mentioned amount of the awards were determined on a gross basis and will be paid after deduction of tax due.
7. Music used during the presentation should be delivered to the Organizer by mail in mp3 format until 21st February 2018.
1. Organizer does not return the cost of traveling and meals and does not cover the cost of insurance of the participants qualified for the Competition.

IV. Personal Data.

1. In order to organize and conduct the Competition, it is necessary to collect by Organizer personal data of candidates, participants and the other persons related to the presentations.
2. The Organizer announces that:
 - a) the administrator of personal data is Organizer: Nowa Huta Cultural Centre in Krakow, al. Jana Pawła II 232, 31-913 Kraków
 - b) personal data is collected in order to organize and conduct the Competition, including identifying candidates, participants and other persons connected with presentations and to conduct Eliminations and the Competition as well as to emergence the laureates.
 - c) the recipient of the data is Organizer as well as persons interested in results of the Competition
 - d) each of the candidates, participants and other people connected with the presentations has the right to access to her/his personal data and to correct them.
 - e) each of the candidates, participants and other persons connected with presentation provides her/his personal information voluntarily.
3. Filling up the application form by candidate will be unequivocal to the fact that candidate voluntarily provides to Organizer:
 - a) personal data, including name, surname, address, telephone number, e-mail address and bank account number
 - b) personal information of the dancers appearing in the Presentation, in terms of their names and surnames
 - c) information considering biography and previous artistic work
 - d) information about the Presentation
4. Each Candidate by filling the application form voluntarily consent to the processing of personal data and other information referred to in paragraph 1, by the Organizer to arrange and conduct the Competition.

5. Each candidate by filling the application form declares, that the persons referred to in paragraph 1, point b) voluntarily consent and authorize the Organizer to processing of their personal data in order to organize and conduct the Competition
6. Each candidate by filling the application form declares, that the persons referred to in paragraph 1, point b) have the information specified in the contents of point IV of this regulations and they also know that they have the right to bring, in the cases mentioned in Article 23, paragraph 1, point 4 and 5 of the Act of 19th August 1997 about the Protection of Personal Data, written, motivated request to cease processing the data because of its particular situation, and have the right to object to the processing of her/his data in the cases mentioned in Art. 23, paragraph 1, point 4 and 5 of the Act of 19th August 1997 about the Protection of Personal Data, when the administrator of the data intends to process them for marketing purposes or to transfer their personal data to another controller.
7. Each candidate by filling the application form declares that the personal data and other information referred to in paragraph 1 are true.

V. Capturing and use of the image and license for using the Presentation.

1. Each Participant by filling up the application form gives free permission to Organizer for preserve her / his image and the image of the dancers appearing in the presentation, in the form of photographs and film.
2. Each participant by filling the application form gives free permission to Organizer to preserve the presentation by Organizer in the form of photographs and film and gives free permission for using the image of the participant and dancers appearing in the Presentation, which were captured during their participation in the Competition. The images will be used for the purpose of documenting and promoting the activities of Organizer, in particular by posting the image of the participant and dancers appearing in a Presentation in the form of photographs or video on websites of Organizer, the posters and the exhibition of photographs relating to Organizer and the Competition.
3. Each Participant by filling the application form gives voluntary and non-exclusive license to Organizer for using the presentation submitted by the participant to the Competition, in the field of exploitation, including in particular: capturing the presentation in the form of photography and film in the digital and analog technique, using and spreading this presentation under cultural and educational activity of Nowa Huta Cultural Centre, during conducting the courses and dance workshops, organizing performances and concerts and other events based of the artistic nature, promotional campaigns of Nowa Huta Cultural Centre and in purpose of documenting Nowa Huta Cultural Centre activity, without territorial or time limits.
4. Each participant by filling the application form gives voluntary and non-exclusive license to Organizer for using the presentation submitted by the participant to the Competition, in the field of exploitation, including in particular: capturing the presentation in the form of photography and film in the digital and analog technique and in the field of providing this presentation in the way, that everyone could have access to it in the individually chosen place and time, especially through the Internet, through websites, social network and e-mail, without territorial or time limits.
5. The participant declares, that she/he owns full copyright laws to the presentation, and in case of using the work of the other authors, the participant declares that she/he is entitled to do so. In terms of any claims against the Organizer, the Participant commit themselves to full and effective exemption the Organizer from the obligation to settling these claims.
6. The Participant declares that she/he has the right to express all of the approvals and authorizations referred to the terms included in Regulations. The Participant declares, that in case of any claims against Organizer, she/he commits themselves to full and effective exemption the Organizer from the obligation to settling these claims.

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(place, date and signature)