





choreography AUATA MULĄU

dance AGATA MOLĄG, MONIKA SWIECA, MARTA WOŁOWIEC

Weeper Crying-no-moaning! Until the short of breath Such a life Such a profession Sometimes you just don't want to talk to anyone Sometimes the pain is too strong Everything has already happened, you can't change it Moan! And let live the others Professionally. For show. Lamentation. Hysteria. Sob. That oh!

Do you worry sometimes if "your life means something"?
What will you leave behind? And who will weep over you? Do not worry!
Such people will be arranged.





"Molag creates the spectacle which deconstructs the taboo of death and grief as well as the figure of mourner itself, which becomes the subject of carnivalization. Mourners, otherwise called weepers, were the women, who were rented for showing despair and bewail for deceased person before and during the funeral ceremony. The choreographer shows them as the hybrid creature. The sign of it are the nodes linking the dresses of the dancers. Simultaneously it is a non-personal idea, a kind of diagram which expresses the unpresentable sensation, in this case – the trauma of death."

### from the audience...

"Surprising, very rich interpretation of the act of female cry locked in the dance, very graceful and free, with interesting choreographic solutions.

Besides - what is valuable - you can laugh to tears".

Wojciech Terechowicz, actor, director, singer, pedagogue

"I came as always, with intention to take some photos, but when Mourners began to pulse with pace and emotions, I put down the camera and the performance started to play inside of me with an avalanche of changing moods".

**Robert Siwek - photographer** 

"Juggling with emotions, leaps are so fast and the emotions so real that you don't know when the game ends".

Aleksander Kopański, actor, choreographer, dancer

"Mourners? With them you can almost cry with laughter. It's one of the better performances

I have seen, thank you for the invitation and see you next season".

Maria Różycka, 15 years old dancer

# **Around Centre Group**





MARTA WOŁOWIEC



AGATA MOLĄG



**MONIKA ŚWIECA** 

In March 2015 dancers of Krakow Choreographic Centre formed the collective Around Centre Group to fulfill their artistic mission and to reflect, with its principles and the structure, the new spirit of Krakow Choreographic Centre.

The idea of Group grew out of a genuine necessity for cooperation with other artistis, affiliated or independent, resulting in rich inspiration and multiplicity of artistic expression. We believe that only meetings, and sometimes even a clash between different aesthetics of movement and views on art can establish a new quality.



"We are interested in what appears out of these actions. Exchange of ideas sparks out creative development and understanding what is different results in an unique language of expression.

We acquire our goals by aiming at what is private, not dramatic, quasi-theatrical, sometimes considered as unprofessional to build compositions which can get closer to the audience. Art is made from simple life and daily, natural motions".







TRAILER: https://vimeo.com/187977209



FULL PERFORMANCE: https://vimeo.com/187153146/30bc2b6b4c

## **PHOTOS**

KATARZYNA MACHNIEWICZ
ROBERT SIWEK
MARCIN PAWELEC
ANDRZEJ JANIKOWSKI
JOANNA URBANIEC
MARCIN ŚMIESZEK

#### **CONTACT:**

### WWW.KRAKOWSKIECENTRUMCHOREOGRAFICZNE.PL KCC@NCK.KRAKOW.PL +48 12 644 02 66 INT. 20





